



REGULATIONS FOR THE FIRST FESTIVAL

DANZE DAL MONDO

APRIL 28, 2017

GOAL:

The first Festival Danze dal Mondo has the goal to bring on the same stage different ways to perform the folk dance and music from different Countries.

The Festival wants to foster the arts of dancing and singing, strengthening the tie with creative Organizations (Schools and Associations) so to create a possibility for new talents as choreographers, dancers and musicians by means of a high level artistic performance on stage.

Among the received applications no more than 5 will be selected by the Artistic Direction of the Festival.

Each Applicant must present a program lasting no more than 20 minutes, that can be made of different scenes of dance and singing. (See "Admitted Performances" section).

To identify the admitted Groups, the Artistic Direction will evaluate the armonic development of the whole 20 minutes performance and the quality of each scene both of dance and singing.

The Artistic Direction will moreover take into account the average age of participants, favouring the children and young groups, as the Festival aims also at the promotion of dance and music education of younger people, so to develop creativity in the youngest and rewarding the efforts of Artistic Directors and Creative Teams.

The Festival would also facilitate communication and exchange among the selected groups by promoting encounters with the best Schools, fostering contacts among creative teams from diverse Countries. For this reason the groups that will participate in the two days of meeting and masterclass will be facilitated.

During the performance it is prohibited the use of special effects that could damage the stage (fires, liquids, ...).

Selected groups are required to be available at 2.00 PM of April, 28, for the organization of the evening's performance and the rehearsals on stage.

As one of the goals of the Festival is also to nurture aesthetic education of young generations and to foster the definition of choreografic and vocal development perspectives for the new millennium, the Artistic Direction, on top of the cultural exchange among the invited groups, invites all artists to attend other groups' performances (provided the availability of seats in the Theatre).



The theme of the First Festival Danze dal Mondo is the intercultural dialogue in the artistic field.

AWARDS

The Jury will evaluate each group in its overall performance and within the performance the best scenes with a gold, silver and bronze diploma.

The decision of the Jury is definitive and irrevocable.

Among the 5 participating Groups the Jury will select the Gran Prix winner.

During the performance a vote will be asked to the attendance. The most voted group will receive the Special Attendance Prize.

Artistic Directors, Teachers and Staff will receive a special acknowledgment letter.

Application and all the required material (pre-recorded accompaniments, performance videos, curricula and 20 minutes program) should arrive no later than January, 15, 2017 at the e-mail address: scuola@jubilate.it

The list of the selected Groups will be published within February, 15, 2017.

Application will be accepted only in electronic form, by filling the enclosed form. Before sending the application, please check the repertoire and the number of components.

The selected Groups will be allowed to slightly modify their program within March, 31, 2017.

No modifications will be allowed after that date, and more specifically on the day of the exhibition.

JURY: The Jury will consist of qualified experts in the areas of choreography and vocal art. The Juror list will be published 2 months in advance of the Festival date.

Participation Fee: 250,00 euro for each Group, to be paid by money transfer after the acceptance communication, within February 15, 2017. The consequence of missed payment will be the forfeiture of the Group.

All expenses for travel and accomodation of all the components of the Group (artistis, teachers, managers, relatives and so on) are on the participants and their Organizations

The Festival Organization offers an accomodation service that includes: lodging and meals, touristic excursions to the best locations in the surroundings and the possibility of masterclass, as better described in the Official Invitation.



ALLOWED PERFORMANCES:

In building the 20' performance the Group can freely choose among the following elements:

Dance (from 7 years old and adults)

Allowed Dance Kinds:

Assolo

Pas de deux

Small Groups (3 -7 people)

Ballroom Dance with folk elements

Stylized Folk Dance

Oriental Dance

Dances from the World

Jazz-modern and pop dance with folk elements

Singing (From 7 years and adults)

Academic Singing

Popular Singing

Jazz and modern vocal

A Choir is allowed only as a complement of Dancers

Every single scene (both dance and singing) must not exceed the duration of 4.30 (four and a half) minutes.